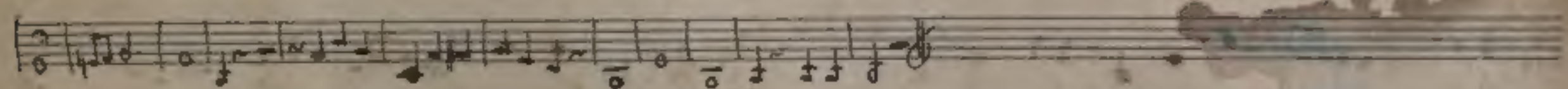
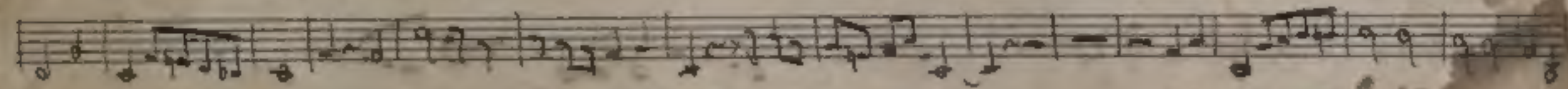
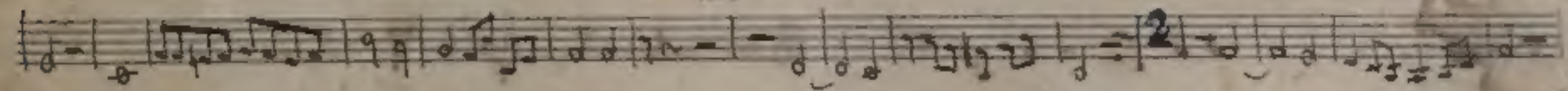
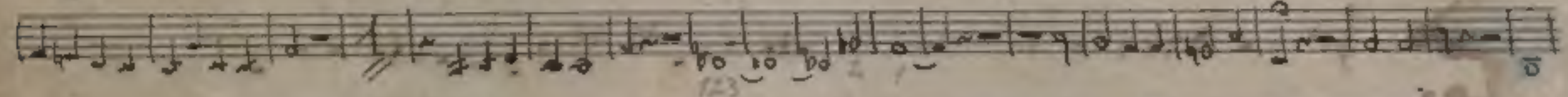
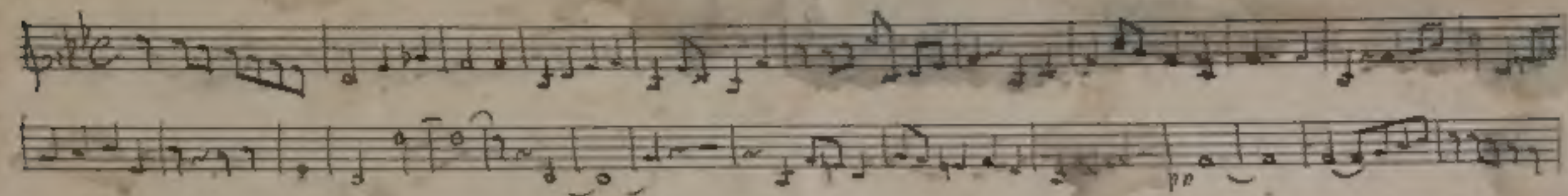
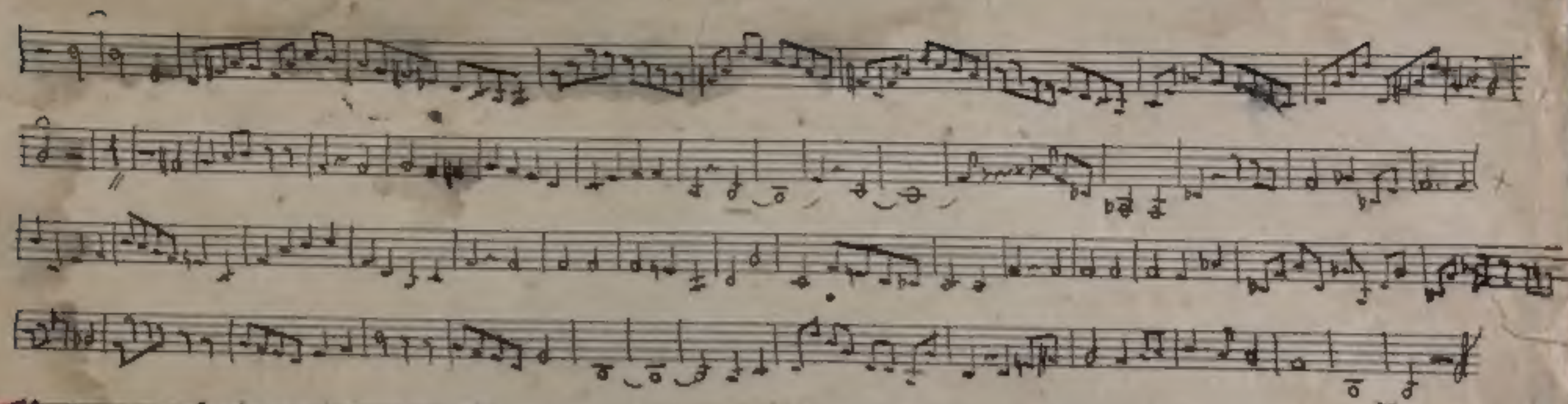


Bombardino

Missa - del Conaghi de Altamura





Sanctus $\text{G}^b \text{C}$

Benedictus $\text{G}^b \text{C}$

Agnus Dei $\text{G}^b \text{C}$

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten notes in the right margin, including the number 35.

Missa del Brazon de Maria
A dos voces & organo

Cassophone

Julian Villanueva

V

Andante

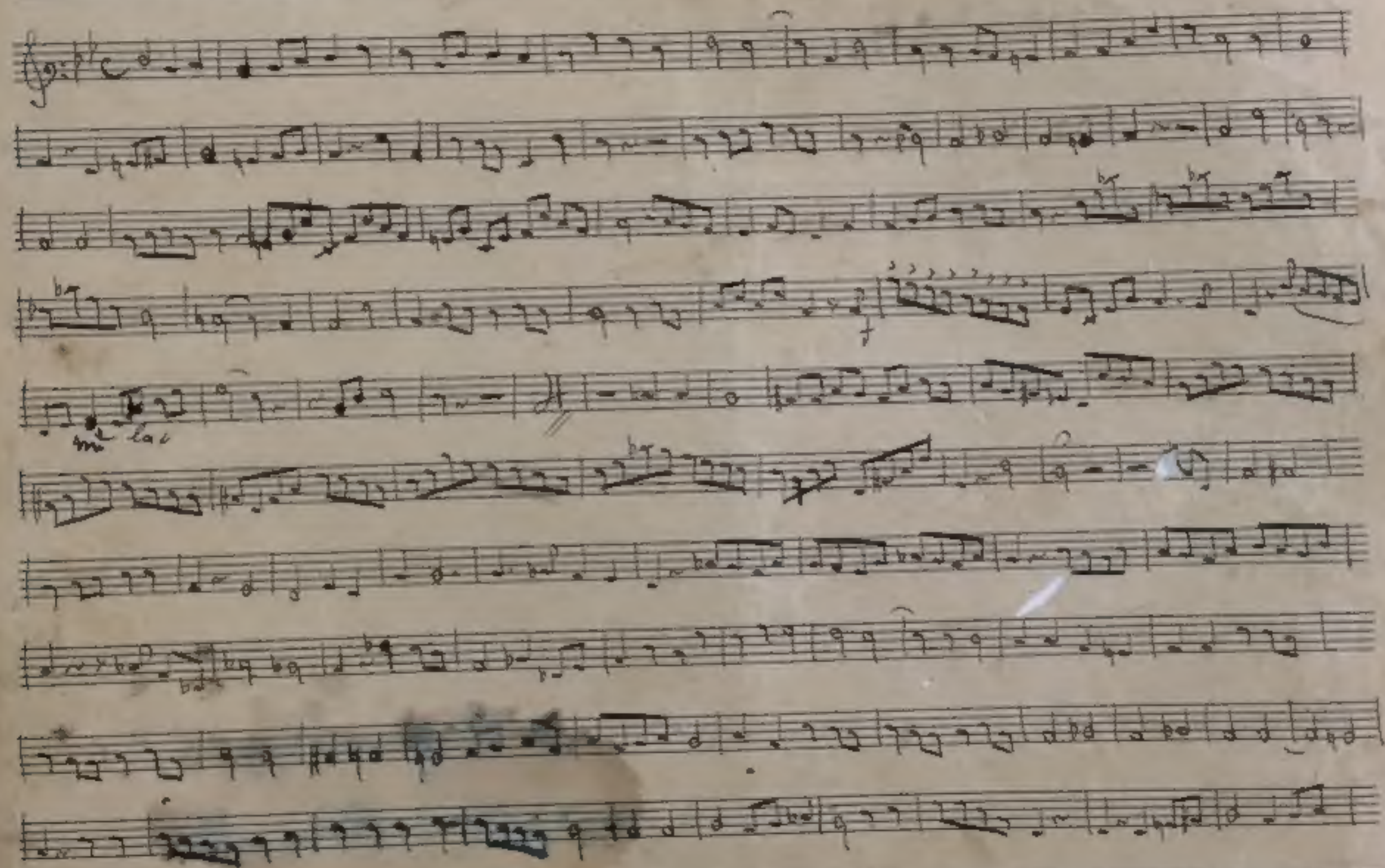
Handwritten musical notation for the first system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style.

Gloria

Handwritten musical notation for the second system, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style.

Fine V.S.

Credo



fin do Credo

Vine p^a Sanctus

Saxophone Sanctus.

Handwritten musical score for Saxophone, featuring a red key signature change (F#) and a red 'K' marking. The score includes the following sections:

- Sanctus
- Benedictus
- Agnus Dei
- Fin

Pincha 26 de Outubro de 1926
João Antonio Ramôas

Sanctus

